

BROOKFIELD COMMUNITY SCHOOL SIXTH FORM

INDEPENDENT STUDY GUIDE

YOUR GUIDE TO MAXIMISING YOUR STUDY PERIODS AND BROADENING YOUR LEARNING AT A LEVEL





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INTRODUCTION

GUIDANCE FROM THE SIXTH FORM TEAM

As a Brookfield Sixth form student, you are expected to take ownership for your own independent study and organisation. This can feel overwhelming at first as it is a big step up from GCSE study. This guide aims to help you by giving you general and subject specific tips on how to organise yourself and your study time so that you can progress and achieve your full potential. The three key elements to being a successful Sixth Form student are:

OUTSTANDING ORGANISATION

You will need:

- · A folder for each subject with dividers and polypockets
- Designate an area of each of your folders to store revision materials for each topic you study
- · A4 lined paper
- · Pencil case with at least a pen, pencil, ruler and highlighters
- · A subject course outline for each subject
- · Write the date of your mock and real exams in the front of your subject folders.

SENSIBLE STUDY SESSIONS

You should treat Sixth Form like a job. When you are in school you should make the most of every period of the day, there is never a time when you will have 'no work to do'. You will have study periods on your timetable that you should use productively to maximise your potential.

You should plan ahead for these periods to ensure that you come fully prepared with any resources you may need to ether complete homework or revise.

SIXTH FORM EXCLUSIVE SILENT STUDY SPACE

There are many places in school that you can go to study:

Location	Description
Quiet study (The Hive)	Sixth Form exclusive quiet study space with support and some computers
Silent study (Library)	Silent space with some computers
Empty Classrooms	If you find a classroom that is not being used, feel free to use it to study in as long as you leave it as you find it
Common Area (The Hub)	Sixth Form exclusive area where you can buy refresh-
	ments. This area is more informal and is ideal fo <mark>r grou</mark> p work or to take time out to recharge your battery.
The Sixth Form Art Room	Exclusively for Sixth Form Art students to use throughout the day.
Technology and Textiles	For Sixth Form students to use at times that are appro-
	priate for the teaching staff throughout th <mark>e school d</mark> ay.

You should use this time to:

- · Complete homework and non-examined assessments
- · Complete practical work in specialist classrooms for certain subjects
- Research your specialist subjects by using the sources provided by your subject specialists in this booklet
- · Start your Reactive Revision (see below).

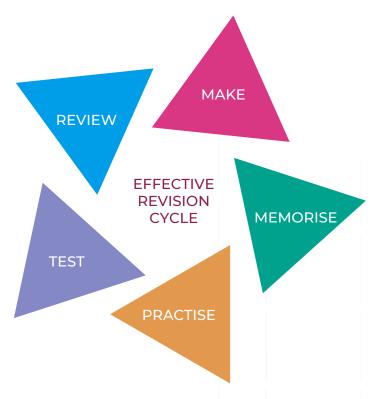
REACTIVE REVISION

The idea that revision is something that you only start when exams are approaching or when you have finished leaning the content of the course is a myth. The best way to nail revision is to start creating your revision materials as soon as you start the course by reacting to each lesson or topic by condensing your notes and starting to revisit them frequently. By doing this you will successfully transfer the information you need to remember in to your long term memory in time for the exams.

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An effective revision cycle includes the following elements:



MAKE

Once you have finished a lesson or a topic, you can use the following techniques to condense your notes and start memorising the material. When condensing your notes, don't fall in to this trap; instead only pull out the Key Information.

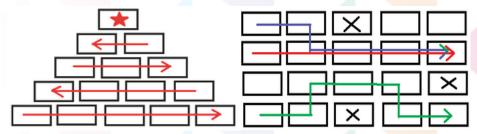
Some of these techniques lend themselves really well to independent study whereas some of them can be done in small groups. There is lots of further advice and guidance online about all of these techniques:

FLASHCARDS

These can be used in many different ways to capture key information or key terminology.

TURNOVER CARDS

Similar to flashcards, you write a question on one side and the answer on the other. You can then either test yourself or test with friends or family. You can make it more fun by playing games with it such as trying to make a line of correct answers:

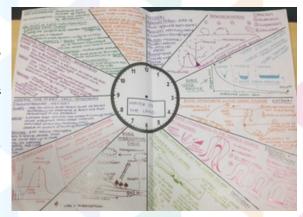


MINDMAPS

Take a topic and visually display the key information you need to remember. Remember less is more. You should only include key words and phrases and use lots of colour and pictures.

REVISION CLOCKS

Similar to mindmaps, except you split the page in to segments of time to focus on each piece of information. This is a great technique if you find revision overwhelming and want to approach it in smaller chunks.



INTRODUCTION

GUIDANCE FROM THE SIXTH FORM TEAM

BODY PEG / LOCI

This technique is ideal for when you have to remember a list of information. It involves imagining pinning items to parts of your body or a room to make it easier for you to recall.

BOARD GAMES

This is great, fun way of creating a revision resource in the style of a game like Monopoly or Cluedo that you can then play with friends and family.

MEMORISE

Once your notes are condensed, you need to keep revisiting them regularly to ensure that the information makes it in to your long term memory. The more often you do this, the longer you will remember the material for. You should never try and memorise information for longer than 20 minutes at a time.

PRACTISE AND TEST

Once you have spent some time memorising information, you need to test yourself to see what you can remember. This can be done independently or with others. This can be done by being quizzed on what you have learnt or by then attempting an exam question to see if you can recall the information that you have memorised. The ultimate test that proves that you have successfully memorised the information securely is when you can teach what you have learnt to a friend or family member.

A handy way of making you feel like you are making progress is by using Leitner Boxes. Get yourself three boxes, and number them from 1 to 3. Put all of your revision resources in Box 1. When you test yourself, for the resources you can recall easily, put them in Box 2. This means that you only then recall them on a Tuesday and Thursday. When recalling Box 2, put the resources you get right in to Box 3, this means that you only recall these resources on a Friday. If at any point you can't recall information from a resource in Box 2 or 3, move it to the box on the left and start the process again.

LEITNER BOXES



REVIEW

Finally, you need to keep an organised log of where you are at with your revision. This can be done in a number of user friendly, simple ways that you can be regularly updated, for example:

Name: Weimar Germany – 1918 to 1933 How confident are you?						
End of WW1 and abdication of Kaiser						
New democratic political system ncluding strengths & weaknesses						
Spartacists' Revolt 1919						
Kapp Putsch 1920						
nvasion of the Ruhr 1923						

What I need to know:	My level of confidence:			Revision methods I can use:	
A + B: What is tested in each section and how long to spend on each	Low	Medium	High	Flash cards	
A + B: How to read, understand and annotate an extract from the text	Low	Medium	High	Practice questions in folder	
A + B: How to plan responses to the whole question and the whole text	Low	Medium	High	Practice questions	
A + B: How to use PETER structure effectively	Low	Medium	High	Practice + colour-code	
A: The social, historical and performance contexts of <i>Macbeth</i>	Low	Medium	High	Mind map then flash cards	
A: The characters in <i>Mocbeth</i> and their importance in the story	Low	Medium	High		
A: An outline of the plot, including what happens in key scenes	Low	Medium	High		
A: Key quotes, their meanings and how they fit in with the whole play	Low	Medium	High		

ART

TOP 5 TO READ:

A Brush with the Real, Figurative Art Today - Margherita Dessanay & Marc Valli

500 Portraits - Sandy Nairne

The Story of Art - Ernst Gombirch

A Brief History of Art - Camilla de la Bedoyere

Ways of Seeing - John Berger

TOP 5 TO WATCH:

What do artists do all day? - BBC Four

Who do you think You Are? - Greyson Perry, All4

History of Art in Three Colours - Dr James Fox, BBC Four

Exit Through the Gift Shop - Banksy

Sky Landscape/Portrait Artist of the Year – Sky Arts

TOP 5 TO FOLLOW:

www.museums-sheffield.org.uk/

ysp.org.uk/

www.nationalgallery.org.uk/

www.tate.org.uk/

www.saatchigallery.com/



BIOLOGY

TOP 5 TO READ:

The Selfish Gene - Richard Dawkins
The Blind Watchmaker - Richard Dawkins
Unweaving the Rainbow - Richard Dawkins
The Descent of Men -Steve Jones
The Diversity of Life - Edward O. Wilson

TOP 5 TO WATCH:

The Genius of Charles Darwin - Richard Dawkins

Life - David Attenborough

cosmolearning.org/biology/documentaries

www.youtube.com/user/newscientistvideo

www.youtube.com/user/ScienceChannel

TOP 5 TO FOLLOW:

www.nature.com

www.scientificamerican.com

twitter.com/bmj_latest

www.liverpool.ac.uk/life_sciences/outreach/biological-sciences-review

www.nottingham/ac/uk/schoolsliaison/services/pathways-to-stem.aspx

BUSINESS STUDIES

TOP 5 TO READ:

Edexcel A Level Business 1 (Third Edition) - John Wolinski and Gwen Coates

Edexcel A Level Business Level 2 (Third Edition) - John Wolinski and Gwen Coates

Business Review—Hodder Education

The Economist

The Financial Times

Anforme Revision Guide to AS Economics B Themes 1 and 2

Anforme Revision Guide to A2 Economics B Themes 3 and 4

TOP 5 TO WATCH:

Taking the Biz - YouTube

BBC News Channel

www.youtube.com/channel/UCoUxsWakJucWg46KW5TsvPw-FT

The Apprentice - BBC (just for fun)

Dragon's Den - BBC (just for fun)

TOP 5 TO FOLLOW:

twitter.com/tutor2uBusiness

twitter.com/ReutersBiz

twitter.com/BusinessDesk

twitter.com/businessinsider

twitter.com/SkyNewsBiz

CHEMISTRY

TOP 5 TO READ:

A Short History of Nearly Everything - Bill Bryson

The Double Helix - James Watson

Bad Pharma - Ben Goldacre

Aspirin: The Extraordinary Story of a Wonder Drug - Diarmuid Jeffreys

The Right Chemistry - Joe Schwarcz

TOP 5 TO WATCH:

www.youtube.com/user/DocClay1978

cosmolearning.org/chemistry/documentaries/

www.documentarytube.com/videos/chemistry-a-volatile-history

www.youtube.com/user/newscientistvideo/

www.youtube.com/user/ScienceChannel

TOP 5 TO FOLLOW:

twitter.com/ChemistryWorld

twitter.com/chemistryalevel

twitter.com/nottschemistry

www.rsc.org

www.nottingham.ac.uk/schoolsliaison/services/pathways-to-stem.aspx



COMPUTER SCIENCE

TOP 5 TO READ:

The Music of the Primes, Marcus du Sautoy

The Code Book (The Science of Secrecy from Ancient Egypt to Quantum

Cryptography), Simon Singh

New Turing Omnibus, A K Dewdeny

Alan Turing: The Enigma, Andrew Hodges

The Colossus Computer (1943-1996): And How it Helped to Break the German Lorenz

Cipher in WWII, Tony Sale

TOP 5 TO WATCH:

Computer Science Tutor

Triumph of the nerds

The secret rules of modern living BBC - Marcus du Sautoy

Royal Society Christmas Lecture 2008 - 5 videos 45 mins

The Imitation Game - Morten Tvldum

TOP 5 TO FOLLOW:

Geeksforgeeks

Computerphile - YouTube

twitter.com/futurism

twitter.com/techreview

twitter.com/DeepMindAI



DANCE

TOP 5 TO READ:

AQA Teaching Guide: Compulsory Set Work and Area of Study

Rambert Dance Company 1966-2002 Study Pack

"The Guardian Step by Step Guide to Dance: Rambert Dance Company" by Sanjoy Roy

"The Guardian Step by Step Guide to Dance" full series by Sanjoy Roy covers a range of

practitioners.

Sadler's Wells Sutra Resource Pack

TOP 5 TO WATCH:

"The Choreographer's Perspective" Richard Alston
Insight Conversation with Matthew Bourne
Matthew Bourne's Swan Lake

"Akram Khan: The Curry House Kid" Documentary
Sutra by Sidi Larbi Cherkaoui

TOP 5 TO FOLLOW:

Rambert

New Adventures

Eastman Dance Company

Richard Alston Dance Company

Akram Khan Dance Company

DRAMA

TOP 5 TO READ:

"National Theatre All About Theatre" Walker Books

"In Yer Face Theatre" Aleks Sierz

"A Concise History of theatre" Phyllis Hartnoll

"Stagecraft" Phaidon books

The Director and The Stage—Edward Braun

TOP 5 TO WATCH:

Actors on Acting (Advice) - Film4 (YouTube)

Stage Lighting Basics - YouTube

KP's Theatre Class - Types of Stages - YouTube

The genius puppetry behind War Horse - TED.com

Frantic Assembly building blocks for devising - Youtube

TOP 5 TO FOLLOW:

Kneehigh Theatre - Instagram and Twitter

Frantic Assembly - Instagram and Twitter

National Theatre - Instagram and Twitter

Chesterfield Theatres - Instagram and Twitter

Nottingham Playhouse - Instagram and Twitter



ENGLISH LANGUAGE

TOP 5 TO READ:

The Myth of Mars and Venus - Deborah Cameron
Rediscover Grammar (Third Edition) - David Crystal
www.the guardian.com/media/mind-your-language
www.theguardian.com/theobserver/series/shifting-patterns-of-english
thepsychologist.bps.org.uk/volume-25/edition-2/new-kind-language

TOP 5 TO WATCH:

David Crystal: World Englishes - YouTube

The Why Factor: Men, Women and Language - BBC World Service

Deb Roy: The birth of a word - TED.com

The Language of Others - BBC Radio 4

Mr Bruff's A Level English Language Guide - YouTube

TOP 5 TO FOLLOW:

englishlangsfx.blogspot.com/
www.bbc.co.uk/voices/
languagedebates.wordpress.com/tag/university-of-chester/
www.theguardian.com/profile/davidcrystal
www.linguistics-research-digest.blogspot.com/

ENGLISH LITERATURE

TOP 5 TO READ:

Literary Theory: A Very Short Introduction - Jonathan Culler

Leading Questions - Malcolm Peet and David Robinson

Ways of Reading - Martin Montgomery et al

1599: A Year in the Life of William Shakespeare - James Shapiro

www.poetryfoundation.org/christina-rossetti

TOP 5 TO WATCH:

Mr Bruff's A Level English Literature Guide - YouTube

The Gothic - The British Library (YouTube)

History of Ideas - Romanticism—School of Life (YouTube)

In Search of Shakespeare - Michael Wood (BBC)

Shakespeare's Mother The Secret Life of a Tudor Woman - Michael Wood (BBC)

TOP 5 TO FOLLOW:

twitter.com/literature

www.lrb.co.uk/

www.ipl.org/div/litcrit/

literary-devices.com/

www.theguardian.com/books/literary-criticism



GEOGRAPHY

TOP 5 TO READ:

Geography Review Magazine

WJEC/EDUQAS Geography Student Guides

Six Degrees: Our Future on a Hotter Planet - Mark Lynas

Prisoners of Geography: Ten Maps That Tell You Everything You Need to Know About

Global Politics - Tim Marshall

Geography: An Integrated Approach - David Waugh

TOP 5 TO WATCH:

geoawesomeness.com/top-20-inspiring-ted-videos-maps-geography/

Japan's Tsunami: Caught on Camera - Channel 4

National Geographic - YouTube

cosmolearning.org/geography/documentaries/

www.bbc.co.uk/iplayer/search?q=blue+planet

TOP 5 TO FOLLOW:

www.rgs.org/

edugas.co.uk/qualifications/geography/as-a-level/

www.tutor2u.net/geography

twitter.com/tutor2ugeog

twitter.com/a_level_geog



GRAPHICS

TOP 5 TO READ:

Drawing Type: An Introduction to Illustrating Letterforms - Alex Fowkes

The Graphic Design Idea Book: Inspiration from 50 Masters - Steven Heller & Gail Anderson

Illustrators Unlimited: The Essence of Contemporary Illustration - Robert Klanten

The Picture Book: Contemporary Illustration - Angus Hyland

The Package Design Book (Bibliotheca Universalis) - Pentawards

TOP 5 TO WATCH:

Dot. The worlds smallest stop-motion Animation (YouTube)

Gulp. The worlds largest stop-motion animation set (YouTube)

Pages of the Sea (YouTube)

Sam Arthur of Nobrow Press – Pencil vs Pixel (YouTube)

Keeping the human touch in Graphic Design According to David Carson (YouTube)

TOP 5 TO FOLLOW:

Creative Review (Facebook, Instagram, Twitter)

Grafik (Facebook, Instagram, Twitter)

Sheffield Print Fair (Facebook, Instagram, Twitter)

Logo Design Love (Facebook, Instagram, Twitter)

D&AD (Facebook, Twitter)



HISTORY

TOP 5 TO READ:

The Coming of the Civil War, 1603-49 – David Sharp
Stuart Britain, The Crisis of Monarchy, 1603-1702 – A Anderson and Dale Scarboro
The Penguin History of the United States – Hugh Brogan
Grand Expectations: The United States, 1945-1974 – James T. Paterson
Empire, How Britain Made the Modern World – Niall Ferguson

TOP 5 TO WATCH:

History of Britain (Civil War, Oliver Cromwell, Union with Scotland) - Simon Schama

Monarchy series 2 – David Starkey

Cold War – BBC series on YouTube

Eyes on the Prize – American documentary series on the Civil Rights Movement

Empire, How Britain Made the Modern World – Channel Four adaptation of Niall Ferguson's book

TOP 5 WEBSITES:

www.earlymodernengland.com
www.historytoday.com
www.npg.org.uk
www.nationalarchives.gov.uk
www.britannica.com

MATHS

TOP 5 TO READ:

AQA A Level Maths: Year 1/2 Student Book - Cambridge University Press

AQA A Level Further Maths Year 1/2 Core Maths Student Book Mechanics/Statistics

A Level Maths for AQA: Year 1 & 2 Complete Revision Guide - CGP

Alex's Adventures in Northumberland - Alex Bellos

Why do buses come in threes? - Jeremy Wyndham and Rob Eastaway

The Simpsons and their Mathematical Secrets - Simon Singh

TOP 5 TO WATCH:

X + Y - Morgan Matthews

The Imitation Game - Morten Tyldum

The Code - Marcus du Sautoy (BBC)

Mona Chalabi: 3 ways to spot a bad statistic - TED.com

www.numberphile.com

TOP 5 TO FOLLOW:

intergralmaths.org

www.mrbartonmaths.com

www.mrbartonmaths.com

www.examsolutions.net

twitter.com/OnThisDayinMath



P.E.

TOP 5 TO READ:

OCR A Level PE (Book Two) - John Honeybourne and Sarah Powell
OCR A Level PE (Book One) - John Honeybourne and Sarah Powell
My Revision Notes: OCR A Level PE - Keri Moorhouse
Anatomy & Physiology for Dummies - Erin Odya and Maggie A Norris
Sport Psychology: A Complete Introduction (Teach Yourself) - John Perry

TOP 5 TO WATCH:

Cycling's Greatest Fraud: Lance Armstrong - National Geographic (YouTube)

Levers

Newton's Laws of Motion

World Class Performance

Theories of Arousal

TOP 5 TO FOLLOW:

getrevising.co.uk/resources/level/a_ib/subjects/physical_education

www.teachpe.com/fitness

www.youtube.com/channel/UCChU8cYZY5xpQ7pBlklu3Xw

www.bbc.co.uk/sport

twitter.com/lborossehs



PHYSICS

TOP 5 TO READ:

New Head Start to A Level Physics - CGP

A Level Physics: Essential Maths Skills - CGP

Surely You're Joking, Mr Feynman! - Richard

Feynman A Short History of Nearly Everything - Bill

Bryson

A Brief History of Time - Stephen Hawking

TOP 5 TO WATCH:

The Pleasure of Finding Things Out - Richard Feynman

cosmolearning.org/physics/documentaries/

www.youtube.com/user/minutephysics

www.youtube.com/user/newscientistvideo/

www.youtube.com/user/ScienceChannel

TOP 5 TO FOLLOW:

twitter.com/ProfBrianCox

twitter.com/physicstoday

twitter.com/physicsworld

royalsociety/org

www.nottingham.ac.uk/schoolsliaison/services/pathways-to-stem.aspx



POLITICS

TOP 5 TO READ:

Autobiographies of major political figures e.g. Thatcher and Blair - Various

Live From Downing Street - Nick Robinson

The Almighty Dollar - Dharshini David

Servants of the People / The End of the Party – Andrew Rawnsley

Prisoners of Geography / Worth Dying For - Tim Marshall

TOP 5 TO WATCH:

The Making of Modern Britain - Andrew Marr (BBC)

Why We Fight – Eugene Jarecki

Tony Benn: Will and Testament - Skip Kite

An Inconvenient Truth / An Inconvenient Sequel: Truth to Power - Al Gore

Bitter Lake - Adam Curtis (BBC)

TOP 5 TO FOLLOW:

www.parliament.uk

www.theyworkforyou.com

www.simplepolitics.co.uk

www.politics.co.uk

www.bbc.co.uk/news/politics

PRODUCT DESIGN

TOP 5 TO READ:

AQA Design and Technology: Design & Technology Product Design (3-D Design) -

Hodder Education Thinking, Fast and Slow by Daniel Kahneman

The Design of Everyday Things - Don Norman

Design: The Definitive Visual History Hardcover – DK

Great Designs - DK

TOP 5 TO WATCH:

www.youtube.com/user/designmuseum

www.youtube.com/channel/UCOzx6PA0tgemJl1Ypd_1FTA

The Genius of Design

TED Talks - Design

How Literally Everything Works

TOP 5 TO DO:

Put some IKEA flat pack furniture together

Help a parent or relative fix something around the house

Get a part time job where you have to do use your hands to do practical tasks

Join an evening class with a practical focus, bike maintenance, plumbing, woodwork

Volunteer to help out in a KS3 class or to help build the set for the school production



PSYCHOLOGY

TOP 5 TO READ:

AQA Psychology – A Level Revision Guides Y1 & Y2 – Flanagan et al

Illuminate Publishing Y1 & Y2 ebooks - https://illuminate.digital/aqapsych2edy1/

See your teacher for login details

The Skeleton Cupboard: The Making of a Clinical Psychologist – Tanya Byron

The Lucifer Effect: How Good People Turn Evil. Philip Zimbardo

TOP 5 TO WATCH:

www.ted.com/topics/psychology
cosmolearning.org/psychology/documentaries/
documentaryaddict.com/categories/psychology
www.youtube.com/user/PsychologyTodayVideo
www.youtube.com/results?search_query=Tutor2u+webinars

The Jigsaw Man: Criminal Psychology - Paul Britton

TOP 5 TO FOLLOW:



SOCIOLOGY

TOP 5 TO READ:

Born to be Gay: A History of Homosexuality - William Naphy

Everyday Sexism - Laura Bates

Superclass: How the Rich Ruined Our World - David Rothkopf

The Sexual Paradox: Men, Women and the Real Gender Gap - Susan

Pinker There ain't No Black in the Union Jack - Paul Gilrov

TOP 5 TO WATCH:

Hidden Figures - Theodore Melfi

Quadrophenia - Franc Roddam

Get Out - Jordan Peele

Made in Dagenham - Nigel Cole

Suffragette - Sarah Gavron

TOP 5 TO FOLLOW:

www.youtube.com/user/russellbrand

www.youtube.com/user/TheTEACHERSOCIOLOGY

twitter.com/OwenJones84

twitter.com/EverydaySexism

twitter.com/BrowneKen

SPANISH

TOP 5 TO READ:

www.elmundo.es

AQA Spanish - Nelson Thornes (provided by school)

www.spanishrevision.co.uk/a_level/reading/reading_index/htm

www.bbc.com/mundo

501 Spanish Verbs - Christopher Kendris

TOP 5 TO WATCH:

www.ver-taal.com/telediario.htm

www.bbc.co.uk/languages/spanish/tv

www.cosmolearniing.org/spanish

www.laits.utexas.edu/spe

www.secondhalftravels.com/spanish-movies-netflix

TOP 5 TO FOLLOW:

www.spanishpod101.com

twitter.com/improve_spanish

twitter.com/marca

www.spanishdict.com

languagesresources.co.uk/home/spanish

TEXTILES

TOP 5 TO READ:

The Art of Manipulating Fabric - Colette Wolf

Fabric Manipulation – Ruth Singer

The Embroidery Stitch Bible – Betty Barnden

Inspired to Stitch - Diana Springwall

Complete Guide to Creative Embroidery - Jan Beaney and Jean Littlejohn

TOP 5 TO WATCH:

Angie Lewin YSP

Alexander McQueen

Documentary Grayson Perry

How to Knit

How to Crochet

TOP 5 TO FOLLOW:

www.vam.ac.uk

Fashion and Textiles Museum

embroidery.embroiderersguild.com/

www.62group.org.uk/

www.ravelry.com



NOTES

WRITE YOUR OWN NOTES HERE...



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